

# IF IT'S ALL IN MY VEINS

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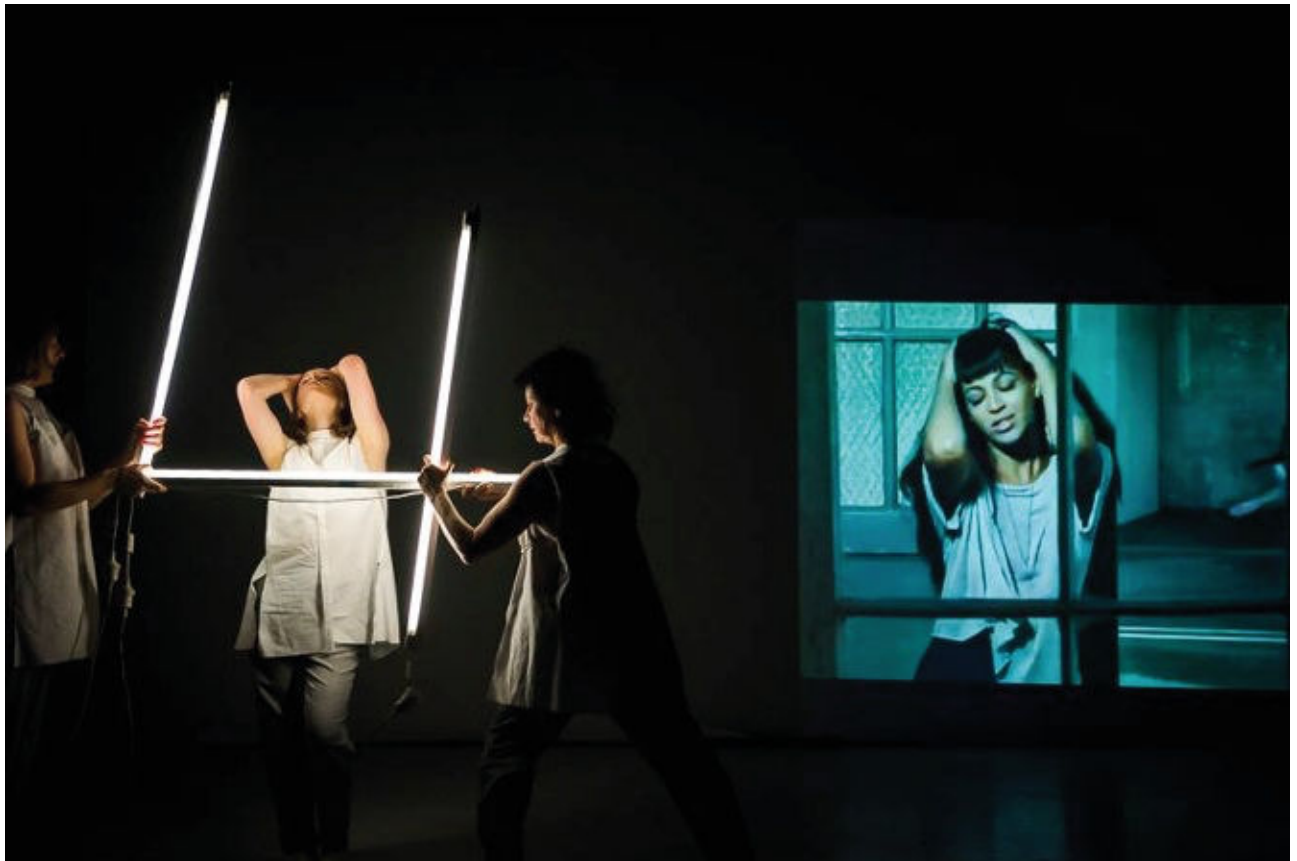
Premier  
Dancehouse Melbourne // Dance Massive  
March 23, 24, 25, 26 2017



Original 20 minute version was produced as part of the Kier Choreographic Award and presented at Dancehouse Melbourne and Carriageworks Sydney in 2016

***If it's all in my veins* disrupts and reimagines the history of contemporary dance, unmoored from time and place in the digital age. Inter-generational cast Hellen Sky, Michelle Ferris and Georgia Bettens are accompanied by animated GIFs displaying excerpts of dance iconography. These tiny moments of dance history, reformulated through internet culture, are re-embodied on stage.**

**Furthermore the dancers are responsible for their own means of production, to speak in Marxist terms, moving stage lights to frame each GIF of dance history they embody. Here, the labour of theatrical production is not hidden but exposed as the work re-constructs dance history before the audience. *If it's all in my veins* is a flamboyant and prophetic statement on how the past is produced and reproduced.**



**“we wanted to revisit the struggles that our dance has encountered to redefine our present dancing bodies. How can we envision our dance’s future if we proclaim its no longer possible to think through ‘a’ future? Is dance history over? Where do we direct our fiery optimism? What other histories might it give way to?”**



Supported by the Kier Foundation, Dancehouse, Carriageworks, The City of Yarra and The Australia Council for the Arts. Photos by Gregory Lorenzutti

Further resources:

<http://cargocollective.com/martinbhansen/If-Its-All-In-My-Veins>

<http://dancemassive.com.au/program/if-its-all-in-my-veins/>

<http://dancehouse.com.au/performance/performanceDetails.php?id=256>

A video of the 20 minute version can be found in the cargo collective site above. The full length version will premier on March 23 and I will make the video available in early April, also on this website.